

Gardzienice, 30 January 2019.

Centre for Theatre Practices

Gardzienice

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To whom it may concern

It is hereby certified that

Ms. Katarzyna Sanak

graduated from

the Academy of Theatre Practices "Gardzienice"

in the years 2017/2018

The Academy of Theatre Practices is a project of artistic education, run by the Centre for Theatre Practices "Gardzienice", under the patronage of Poland's Ministry of Culture and National Heritage.

The programme of the Academy consists of a series of practical workshops, lectures and seminars, concerning the wide range of topics related to the theatre, music, the heritage of traditional cultures and cultural animation.

The basis of the Academy's daily routines are masterclasses led by actors of the Centre for Theatre Practices "Gardzienice", founded, built and run by Włodzimierz Staniewski.

The course of the Academy of Theatre Practices "Gardzienice" in the year 2017/2018 was led by:

Włodzimierz Staniewski, Mariusz Gołaj, Joanna Holcgreber, Marcin Mrowca, Anna Dąbrowska, Tetiana Oreszko, Paweł Kieszko, Jan Żórawski, Magdalena Pamuła

as well as:

Agnieszka Mendel (singer), Weronika Kulczycka (singer), Julia Bui Ngoc (choreographer).

Katarzyna Sanak also took part in II and III conference "Euripides Innovator" in May 2017 and May 2018, organised by Włodzimierz Staniewski in the European Centre for Theatre Practices "Gardzienice", with the participation of:

Prof. Edith Hall (King's College, London - England), Prof. Krzysztof Bielawski (Jagiellonian University, Cracow - Poland), Prof. Dr Hab. Jerzy Axer (Warsaw University - Poland), Prof. Armand D'Angour (Oxford University - England), Prof. Fiona Macintosh (Oxford University - England), Prof. Aleksandra Klęczar (Jagiellonian University, Cracow - Poland), Prof. Małgorzata Borowska (Warsaw University -

Poland), Prof. Olivier Taplin (Oxford University - England), Prof. Rash Rehd (Standford University - USA), Prof. Robert Sucharski (Warsaw University - Poland), Prof. David Wiles (Exeter University - England), Prof. Jan Bremer (University of Groningen - Netherlands), Prof. Jadwiga Czerwińska (University of Lodz), Dr Lucy Jackson (King's College, London - England), Dr Rosie Wyles (University of Kent - England), Dr Małgorzata Budzowski (University of Lodz), Mr. Robina Lane Fox (Oxford University - England), Yana Sistovari (director of Thiasos Theatre, London - England).

As well, Katarzyna Sanak participated in workshops by Roberto Tangianu from Sardinia (double flute), and Maciej Rychły (composer).

The final work of the Academy of Theatre Practices "Gardzienice" 2017/2018 was the performance "Finnegans Wake" based on the novel by James Joyce, directed by Maciej Gorczyński with artistic tutorship of Włodzimierz Staniewski, presented several times in Gardzienice, with the participation of Katarzyna Sanak.

Information on artistic and educational activities of the Centre for Theatre Practices "Gardzienice" can be found on the website: www.gardzienice.org.

Z-ca DYREKTORA
d/s Artystycznych
Ośrodka Praktyk Teatralnych
Mariusz Gołaj